

SYMBIOSIS SCHOOL OF ECONOMICS

...creating equilibrium



EQUILIBRIA 2020

RESCONARE

JANUARY 21 - JANUARY 23 SYMBIOSIS SCHOOL OF ECONOMICS





THE FOCUS

The proposed theme for the Social fest this year is all about resonance which is formulated keeping in mind that every voice matters. Every voice will be heard and every message embraced! Every cry for help that resonates will be comforted! At Resonare' 20, we intend to break all the barriers which the human race has created. Everyone will be treated equally and made aware of certain social clutches which ties the society from doing what is right. Conforming with society is not the solution but standing up for what is right, even if you have to do it alone will bring the difference.

We want to ensure that every person is made aware of the inner voice, which is telling them to fight, which is telling them to stand up, the echo we silence every day.



REAL TO REL





The event would consist of two rounds, one would be via online submission and other in college campus, only for the selected candidates.

ROUND 1

This would be an online submission of creative photography by people into a created drive, wherein 20 best photographs will be chosen with help of our judges and called in on our event day for competition. The theme for our first submission will be "Social change" or "social awareness". Participants are requested to follow the theme and upload/submit there best captured artwork into the given space. Before our second round, these 20 selected photographs will be displayed for public eye in our fest.

After selecting the candidates, one week before the event date, selected candidates will be informed if they are qualified for the second round or not. If selected, the participants will be called on our campus to participate in round2, where an direct theme will be given to the participants and they would be given a time lapse of 1.5 hours to come up with an idea and capture the best they can. The best out of the all will be selected and awarded. Medium of photography is flexible a DSLR to a normal android phone, creativity will be honored. The second round will be held in college campus only and theme will be told on spot





What would you do if you were the most powerful person in any government? What measures, not only political but also social, would you take up to fight certain social issues? Put on your analytical thinking caps and form a detailed plan to eradicate bad aspects of our society to resonate with euphoric state

Rules

- 1) Team of two members each.
- 2) Each team will be provided with a specific crisis.
- 3) Each team has to analyze the crisis, think of political and social measures to curb the issue and recover damages.
- 4) They entirely plan on how to solve the crisis, the funds involved, the political and social moves and other actions which will be listed down with minimum loop holes. The team should take care that the plan is fool proof.
- 5) The team with the most effective plan with least loop holes would win.
- 6) Preparation time provided will be 15 minutes. Upper cap of presentation:15 mins





A debate competition where the speakers would be required to speak for and against a motion given to them under a prescribed time period. The speakers will then be judged based on their content, flow, creativity while presenting your stance, relatability of a speaker's arguments to his/her motion, and the ability to deliver a balanced stance for both sides of the motion while possessing quick thinking skills.

Rules

Every participating speaker has to keep in mind the following guidelines while delivering their case. Any failure in compliance may lead to deduction of points during marking procedure.

- 1) The speakers will be given a total of 7 minutes to prepare. The motions will be randomly assigned, one by one to each speaker on the basis of a chit system. The speakers will then be given a total of 3 minutes to present their stance.
- 2) The moderator will tap to signal the speaker to change his/her stance while delivering their motion.
- 3) Judging criteria: logical connectivity, capability to keep up with the cues, creativity, how well you speak.
- 4) Exceeding the prescribed time limit of speech may lead to deduction of points as per the Judge's Discretion.
- 5) When the Moderator says block, the speaker has to flip his/her stance on the motion assigned to him/her. When the moderator says tackle, the speaker has to revert back to his/her initial stance. The moderator can then instruct the speaker to relate to his/her argument and the speaker will have to prepare a constructive stance accordingly.
- 6) The moderator may signal the speaker to switch between stances 4-5 times during a session.



EQ BIOSCOPE





RULES

Each and every participating team has to keep in mind the following guidelines while they produce their movie. Non-compliance to the guidelines will result to deduction of points and the movie may end up not being selected for screening.

- 1) There is no restriction on the number of members in a team.
- 2) At SSE, we believe that creativity knows no limits. Hence restricting the beautiful ideas with a particular topic is definitely not the way to go. Therefore, the teams will be required to create a short film on any social issue they feel is prevalent in today's time (#Metoo movement, for
- example).
- 3) The films would be marked and judged primarily upon the uniqueness of the idea and the depth of the message delivered. In addition, the video quality, editing, duration etc., will also be judged upon.
- 4) The teams have to upload their films in a Google drive link which will be provided to them a few days after they register for the event.
- 5) The movie uploaded should be titled with the "team name" which will be provided by us once the team registers for the event. A detailed set of guidelines will also be provided to the participating teams.
- 6) A deadline will be allotted along with the link. The teams are expected to strictly follow the deadline else marks would be deducted as penalty. Hence it is advised that the teams start working on it as soon as they register for the event.
- 7) The duration of the film shall not exceed 15 minutes.
- 8) Teams can use any camera to shoot and any software to edit their films.
- 9) A separate link will be provided where the teams have to upload some stills from the making of the movie (photos clicked during the making of the video), again titled with their team name.





- 1) Talents includes (but not limited to) singing, dancing, instrumental music, skits, magic, stand-up, martial arts, juggling, NO LIP-SYNCHING.
- 2) There will be prelims round and a final round and 10 participants will move to the final round.
- 3) The act in the finale must adhere to the given theme.
- 4) For prelims recommended durations are 2-3 minutes for solo and duet
- performances; and 5 minutes for group events and for finals 4-5 minutes (at max) for solo and duet performances; and 7-8 minutes for group performances.
- 5) Absolutely no profanity or insensitive subject matter will be permitted.
- 6) Acts are responsible for their own props and costumes.
- 7) If the acts require any music or audio, the requirements must be provided beforehand.

There will be prizes given for 1st and 2nd positions.



INDRADHANUSH



They say that a Pen is mightier than a sword We say a Paintbrush is the mightiest of them all!

Here we are with INDRADHANUSH to provide you with a platform where you can express your opinions freely through your creativity.

Theme: TBA

Rules

- 1) Only acrylic medium of painting is allowed.
- 2) The painting must adhere to the given theme.
- 3) Only original works will be considered.
- 4) Artists are required to bring their own colors and other items required. Paper will be provided.
- 5) The painting must be done within the time limit of 1.5 hours to be considered.







EQ FORUM

A place where experts are called upon the stage to share their experiences and knowledge about a taboo topic. The audience, hiding in the dark auditorium, can ask any question they want and are encouraged to speak freely, without any inhibition.





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